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de bonne musique de Guitare,
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of good Guitar-music,
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Heft I. Cahier I. 1st Issue.

1. **Variations Op. 24.**.....M. Giuliani.
Violon et Guitare.
2. **Etude.** 1 Guitare..... J. K. Mertz.

Heft II. Cahier II. 2nd Issue.

1. **Variations Op. 24**.....M. Giuliani.
(Schlußsatz) Violon et Guitare.
2. **Melancolie.**.....1 Guitare..... Nap. Coste.
3. **Serenade.**.....1 Guitare..... Carl Mietzke.
4. **Gisela-Polka.**.....1 od. 2 Gitaren. Alois Götz.



1924
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M. Giuliani, Op. 24.

IV. 2

Minore.

pp

p

dolce

fp

f

pp

p

fp

f

sf

f

First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes, including a trill. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *sf*.

Second system of musical notation. The upper staff continues the melodic line with slurs. The lower staff features a more active accompaniment with sixteenth-note patterns. Dynamics include *fp* and *f*.

Third system of musical notation. The upper staff has a melodic line with some rests. The lower staff continues with a rhythmic accompaniment. Dynamics include *f*.

Maggiore.

Fourth system of musical notation, marked "Maggiore." The upper staff begins with a *pp* dynamic. The lower staff features a steady accompaniment of eighth notes. Dynamics include *pp* and *fp*.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment with some rests. Dynamics include *f*.

Sixth system of musical notation. The upper staff features a melodic line with a trill. The lower staff continues with a rhythmic accompaniment. Dynamics include *f*.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system features a prominent melodic phrase in the treble, with dynamic markings of *sf* and *pp*. The third system continues the melodic development, with a *f* marking in the bass. The fourth system shows a more active bass line with a *pp* marking in the treble. The fifth system includes a *rit. poco a poco* instruction, indicating a gradual deceleration. The sixth system concludes with a *f a tempo* marking, suggesting a return to the original tempo and dynamics. The notation is dense and detailed, typical of a classical piano score.

This page of musical notation consists of eight systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble clef has a *pp* dynamic. Bass clef has an *fp* dynamic. The bass line features a series of chords with eighth-note patterns.
- System 2:** Treble clef has triplet markings (3) over groups of notes. Bass clef continues with eighth-note patterns.
- System 3:** Treble clef has a slur over a phrase. Bass clef has a *f* dynamic at the end.
- System 4:** Treble clef has a *p* dynamic. Bass clef has a *f* dynamic and a *tr* (trill) marking. A *cresc.* (crescendo) marking is present.
- System 5:** Treble clef has a *tr* marking. Bass clef has a *fp* dynamic.
- System 6:** Treble clef has a *f* dynamic. Bass clef has a *f* dynamic.
- System 7:** Treble clef has a *f* dynamic. Bass clef has a *f* dynamic.
- System 8:** Treble clef has a *f* dynamic. Bass clef has a *ff* (fortissimo) dynamic.

The notation is dense, with many slurs, ties, and articulation marks. The piece concludes with a final chord in the bass clef.

Mélancolie.

Eigentum des Vereins.

Nap. Coste.

Andantino. (♩ = 48.)

p

mf

h.

Fine.

D.C.

Serenade.

Eigentum des Stifters.

I.

Carl Mietzke.

Stifter: Max Pagel, Leipzig.

Andante.

p

p

mf

dolce

II.

Siciliana en harpe.

Componist dieses und des Schlußsatzes unbekannt.

Più lento.

p

dolce

mf

ritard.

8va

8va

8va

III.

Adagio.

(Bässe markieren.)

Adagio.

Allegro. (Begleitung zu den Bässen leicht spielen.)

D.C. piano.

presto

f

prestissimo

Gisela - Polka.

Für 1 oder 2 Gitaren.

Alois Götz.

Stifter: Frau k. Rat Götz, Innsbruck.

Polka.

1^{ere} Guitare

2^e Guitare
ad lib.

fp

fp

Trio.

Variations.

(Schlußsatz.)

Violon.

Polonaise.
Allegro.

M. Giuliani, Op. 24.

pp

f

sf

pp

sf

pp

p

f

rit. poco a poco

a tempo

f

sf

Minore.

pp *dolce*

f *p*

tr *1*

pp *fp*

f *f* *f*

f *f* *f* *f*

p *f* *f* *f*

1 *Maggiore.* *pp*

Violon. musical score page 13, featuring nine staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions.

Staff 1: *f*

Staff 2: *f*

Staff 3: *f*, *pp*

Staff 4: *sf*, *pp*

Staff 5: *p*, *sf*, *f*

Staff 6: *rit. poco a poco*

Staff 7: *a tempo*, *f*

Staff 8: *pp*, triplets

Staff 9: *f*, *sf*, *1*

Violon musical score, page 14. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations:

- First staff: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Second staff: *fp* (fortissimo piano).
- Third staff: *fp* (fortissimo piano).
- Fourth staff: *fp* (fortissimo piano).
- Fifth staff: *f* (forte).
- Sixth staff: *f* (forte).
- Seventh staff: *f* (forte).
- Eighth staff: *ff* (fortissimo).

The score includes numerous slurs, ties, and dynamic markings, indicating a complex and expressive performance.