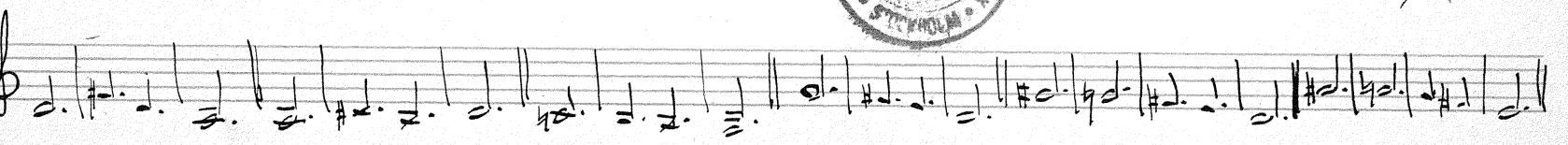
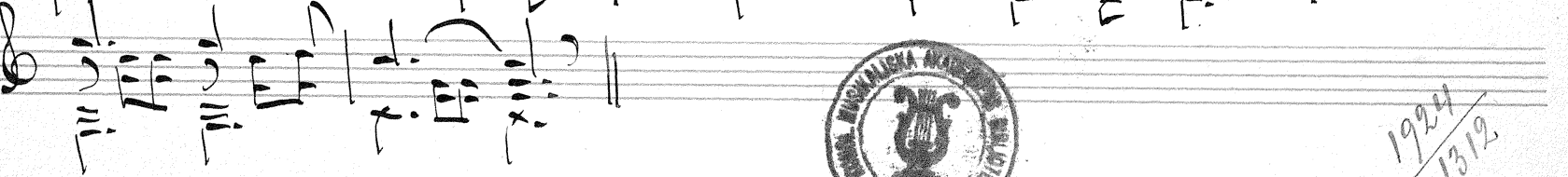
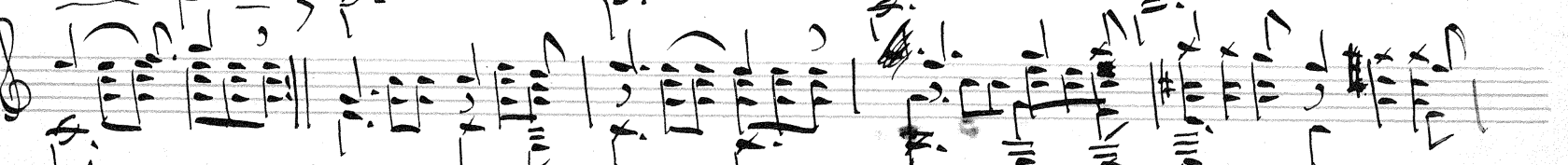
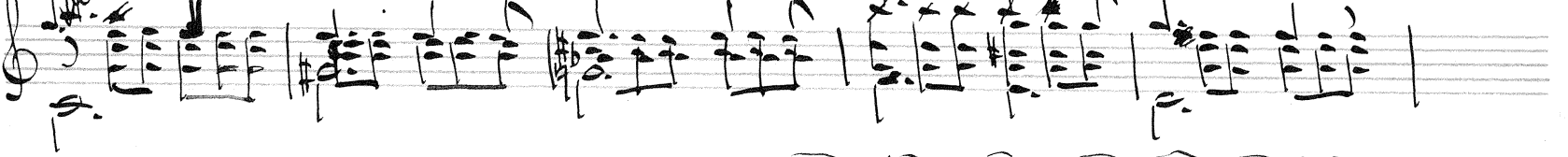
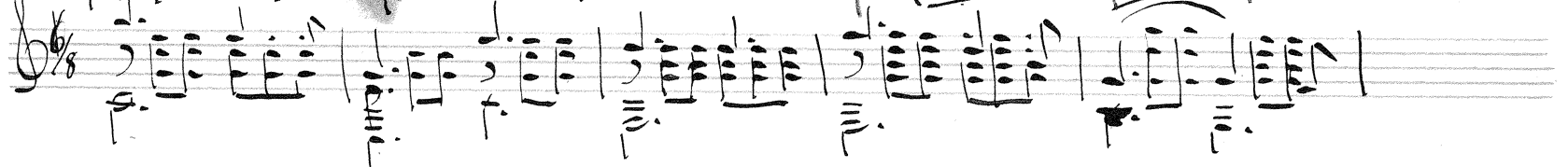
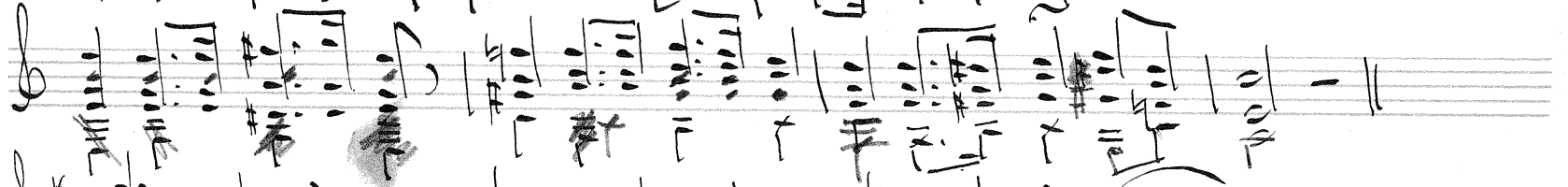
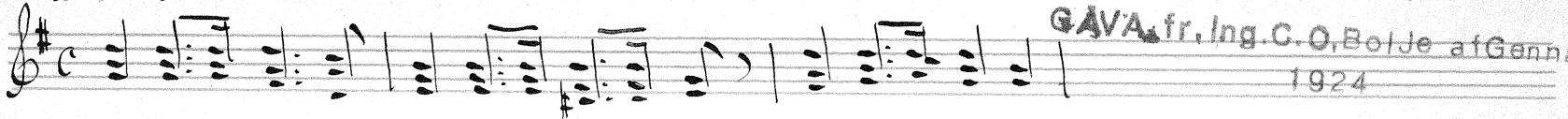


Landwits ting. m.m.

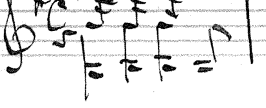
Andante con moto

GAVA fr. Ing. C. O. Boije af Gennäs
1924



1924
1312

Musoro



A large section of handwritten musical notation on multiple staves, which has been completely crossed out with a large 'X' drawn across the page. The notation includes various notes, rests, and accidentals, but is rendered illegible due to the crossing out.



allegretto

~~Handwritten musical score for the first section, marked 'allegretto'. It consists of five staves of music. The first two staves are in treble clef with a 2/4 time signature. The third staff is in treble clef with a 3/4 time signature. The fourth and fifth staves are in treble clef with a 2/4 time signature. The music is written in a dense, rhythmic style with many beamed notes and rests. A large diagonal line is drawn across the entire section from the top right to the bottom left.~~

Like Rosa

Andante

Handwritten musical score for the second section, marked 'Andante'. It consists of five staves of music. The first two staves are in treble clef with a 2/4 time signature. The third staff is in treble clef with a 3/8 time signature. The fourth and fifth staves are in treble clef with a 2/4 time signature. The music is written in a more melodic style with fewer notes per staff compared to the first section.

Tempo di marcia

Handwritten musical notation for the first system, featuring two staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, continuing the piece with two staves and the same key signature. It shows more complex rhythmic patterns and some dynamic markings.

Handwritten musical notation for the third system, with two staves and the same key signature. The notation is dense with notes and rests.

Handwritten musical notation for the fourth system, the final system on the page, with two staves and the same key signature. It concludes with a double bar line.