

Вопросы и ответы
 для любителей музыки
 и для любителей музыки

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СВОСТВЕННОСТЬ ИЗДАТЕЛЯ.

МОСКВА у П. ЮРГЕНСОНА.

ГЛАВНЫЕ СКЛАДЫ:

С.-Петербургъ у І. Юргенсона. Варшава у Г. Зенневальда.

1924
8/14

PIANTO DELL' AMANTE.

par

J. K. Mertz.

misterioso
Maestoso.

The musical score consists of several systems of notation. The first system features a treble clef and a common time signature. It begins with a **Maestoso.** tempo marking and a *misterioso* character. The notation includes triplets of eighth notes, with dynamics ranging from *sf* (sforzando) to *ff* (fortissimo) and *ff 8va* (fortissimo, 8va). Performance instructions include *loco 8va* and *loco 8va D#*. The second system continues with triplets and a *dolce* marking, leading into a section marked *fff appassionato*. The third system shows a series of chords and melodic lines, with a *loco* instruction. The fourth system features a sequence of chords with fingerings indicated by numbers 1, 4, 1, 0, 1, 4, 1, 0, and a *loco* instruction. The final system contains chords with fingerings 4, 3, V pos., V pos., and 2.

V pos.

V pos. 1 V pos. X pos. 1 V. 4 V pos. loco

V. loco

Presto.

loco

Allegretto.

il canto

ben pronunsiato

This page of musical notation consists of seven staves of music, likely for guitar. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Staff 1:** Starts with a 'V.' annotation. Contains several measures with notes and rests, including a measure with a '3' above a triplet of notes.
- Staff 2:** Features a 'loco' annotation above a measure. Includes a measure with a '4' above a four-note group.
- Staff 3:** Contains a 'loco' annotation and a measure with a '4' above a four-note group.
- Staff 4:** Includes a measure with a '2' below a note and another with a '3' below a note.
- Staff 5:** Starts with a 'V.' annotation, followed by an 'H.' annotation. Contains a 'loco' annotation and a measure with a '3' above a triplet.
- Staff 6:** Features a 'loco' annotation and a measure with a 'V.' annotation.
- Staff 7:** Includes a 'VI.' annotation and a measure with a '3' below a note.

loco

3 2 O 2 2 2 3

4 2 3 2 4 loco

loco

4 2 O 1 1 2 4 3 2 1 1 O

loco

4 2 O 2 O 1 O 3 O

loco

V. 4 3 4

ff A. A. E

13128

QVA loco

SOUVENIR DE CHOULHOFF.

(Concert-Mazourka par J. K. Mertz.)

Allegro maestoso.

E A D

8^{va} loco

Allegro.

8^{va} loco

Allegro.

8^{va} loco

a capriccio

sul H G E 4 loco

volante

loco
brillante

8va 4

misterioso
loco
sf
p

p
sf
pp
loco

Moderato Tempo de Mazurka.

leggiero
8va loco

con grazia
dolcissimo
rit.
a tempo
loco

leggiero
8va loco

con grazia
rit.
dolce

This musical score consists of ten staves of music in a key with two sharps (D major or F# minor). The notation includes various rhythmic patterns, such as sixteenth-note runs and chords. Performance markings include *ten.* (tension), *energico* (energetic), *p* (piano), *sf* (sforzando), *dolce* (sweet), *ff* (fortissimo), *sempre cresc.* (always crescendo), *dolcissimo* (very sweet), and *ritard.* (ritardando). Fingerings are indicated with numbers 1-4 and 0. A section marked "H" is followed by "sr1 G".

a tempo VII VII
Flag.

LE ROMANTIQUE.

Grande Fantaisie.

par

J. K. Mertz.

Maestoso.

dolce

ten. *f* *8va* *ten.* *f* *8va*

ten. *piu animato* *ten.* *sempre un poco cresc. e acceler.* *ritenuto*

f *ff* *8va* *8va*

Quasi Andantino.

ten. *dolce* *con espressione* *f* *dolce* *dolce*

ten. *f* *8va* *p* *8va*

a tempo *sempre piu forte e accel.* *sf*

ten. *f* *8va*

Allegretto.

similmente l'accompagnamento

pp il canto ben tenuto e molto espressivo

ten.

ten.

VII 4

H 4

VII *ten.* G 2

con soma passione e un poco rit.

applicatura come prima volta

appassionato ma sempre un poco ritenuto

con dolore

con dolore

con dolore

con dolore

pesante *rit.* *grave*

LES ADIEUX.

par

J. K. Mertz.

Maestoso.

mf *ff* *sf* *sf* *sf* *ff* *ff* *pp* *8va loco* *8va*

Adagio con molto espressione.

This page of musical notation is for guitar and consists of ten systems of staves. Each system typically includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements:

- Staff 1:** Features a treble clef staff with a key signature of one sharp. It includes a scale-like passage with fingering numbers (1, 2, 3, 4) and a performance instruction "8va" (octave up) with a double bar line.
- Staff 2:** Shows a treble clef staff with a key signature of one sharp. It includes a scale-like passage with fingering numbers and a performance instruction "loco" (loco). Above the staff, the Roman numeral "VII" is written.
- Staff 3:** Shows a treble clef staff with a key signature of one sharp. It includes a scale-like passage with fingering numbers and a performance instruction "loco". Above the staff, the Roman numeral "XII" is written.
- Staff 4:** Shows a treble clef staff with a key signature of one sharp. It includes a scale-like passage with fingering numbers and a performance instruction "loco". Above the staff, the Roman numeral "VII" is written.
- Staff 5:** Shows a treble clef staff with a key signature of one sharp. It includes a scale-like passage with fingering numbers and a performance instruction "8va".
- Staff 6:** Shows a treble clef staff with a key signature of one sharp. It includes a scale-like passage with fingering numbers and a performance instruction "loco".
- Staff 7:** Shows a treble clef staff with a key signature of one sharp. It includes a scale-like passage with fingering numbers and a performance instruction "8va loco".
- Staff 8:** Shows a treble clef staff with a key signature of one sharp. It includes a scale-like passage with fingering numbers and a performance instruction "loco".
- Staff 9:** Shows a treble clef staff with a key signature of one sharp. It includes a scale-like passage with fingering numbers and a performance instruction "loco".
- Staff 10:** Shows a treble clef staff with a key signature of one sharp. It includes a scale-like passage with fingering numbers and a performance instruction "loco".

loco

Maestoso.

VII espressivo il canto

grave pesante

f

loco

VII

8^{va} loco

8^{va} loco

2 1 2

8^{va}

V

VII

VII.

8va

8va loco

Final.

VII

VII

ff

8va loco

VII.

4
8va
loco

3

3
4

3

3

Presto.

sf sf sf sf sf sf sf sf

fff sf

ИЗДАНИЕ ЮРГЕНСОНА.

ЧЕТЫРЕ АЛЬБОМА

ИЗВѢСТНѢЙШИХЪ И НОВѢЙШИХЪ ТАНЦЕВЪ

СОЧИНЕНИЯ

Ж. ФАУСТА.

I Альбомъ.

- Op. 50. Грѣзы прошедшаго. Träume der Vergangenheit. Вальсъ.
› 103. На крыльяхъ ночи. Auf Flügeln der Nacht. Вальсъ.
› 126. Терезень-Вальсъ. Theresen-Walzer.
› 160. Въ сумеркахъ. Im Dämmerlicht. Вальсъ.
› 136. Vis-à-vis. Quadrille.
› 6. La Violette. Polka-Mazurka.
› 144. Солдатская полька. Soldaten-Polka.
› 157. Comme il faut. Polka.
› 159. Все впередъ. Galop.

Приложение: Вѣтерника, Елена-Полька.

II Альбомъ.

- Op. 96. Сказки волшебнаго мира. Märchen aus schöner Zeit.
Вальсъ.
› 114. Листочки. Blättlein im Winde. Вальсъ.
› 142. Изъ царства звуковъ. Aus dem Reiche der Töne. Вальсъ.
› 206. Bluetten-Walzer.
› 40. Придворное Лансье. Quadr. à la cour.
› 68. A propos-Polka.
› 152. Мала и мила. Klein und niedlich. Polka.
› 16. Studenten-Polka-Mazurka.
› 140. Путаница. Galop.

Приложение: В. Львова, Echo-Quadrille.

III Альбомъ.

- Op. 168. Съ горныхъ странъ. Вальсъ.
› 184. Жизнь и любовь. Leben und Lieben. Вальсъ.
› 247. Гулянье весной. Wandern im Lenz. Вальсъ.
› 249. Мой первый балъ. Mein erster Ball. Вальсъ.
› 90. Boute en Train. Quadrille.
› 125. La voleuse d'amour. Polka-Mazurka.
› 185. Ein Trompeterstückchen. Polka.
› 212. Упрямая головка. Trotzköpfchen. Polka.
› 194. Скачка. Um die Wette. Galop.

Приложение: Ф. Цитова, Софія-Вальсъ.

IV Альбомъ.

- Op. 261. Прогулка. Excursionen. Вальсъ.
› 265. Прочь заботы. Den Sorgen Trotz. Вальсъ.
› 279. Сердечный другъ. Intimen. Вальсъ.
› 280. Золотая молодость. O holde schöne Jugendzeit.
Вальсъ.
› 170. Con grazia. Polka-Mazurka.
› 190. Плутонка. Kleiner Schelm. Polka.
› 197. Легка на ногу. Leicht zu Fuss. Polka.
› 218. Во всю прыть. Spornstreichs. Galop.
› 100. Entre nous. Quadrille.

Приложение: Ф. Цитова, Ida—Вальсъ.

Издание А: для фортепiano въ 2 руки. — Издание В: для 7 струнной гитары аранж. А. И. Соколовскъ.

Издание Б. Отдѣльно: Вальсы и кадрили по 30 коп., остальные танцы по 20 коп.

Цѣна каждаго альбома 1 р. Netto.

МОСКВА, у П. ЮРГЕНСОНА,

СТ.-ПЕТЕРБУРГЪ, у І. ЮРГЕНСОНА. | ВАРШАВА, у Г. ЗЕННЕВАЛЬДЪ.