

Fantasia original

in E dur

per la Chitarra sola

per

J. F. Mertz



1924
849.

Maestoso (3)

This is a handwritten musical score for guitar, consisting of eight systems of staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Key annotations and markings include:

- Maestoso** (3) at the top left.
- fp** (fortissimo piano) markings in the first system.
- 8va** (octave) markings in the second and eighth systems.
- loco** (loco) marking in the second system.
- sf** (sforzando) markings in the second system.
- pp** (pianissimo) marking in the third system.
- espressivo il canto** (expressive like singing) markings in the fifth and sixth systems.
- 1203** and **121** as measure or section numbers.
- III**, **VII**, and **XII** as Roman numerals, likely indicating fret positions.
- Handwritten numbers **4**, **2**, **3**, and **4** above notes, possibly indicating fingerings.
- Handwritten numbers **1**, **2**, **3**, and **4** below notes, possibly indicating fret positions.
- Handwritten numbers **100**, **100**, and **100** below notes in the eighth system.

Tema Andante

a tempo

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The music consists of a melodic line with eighth and sixteenth notes and a bass line with quarter notes. There are dynamic markings like 'p' and 'f' and some fingerings.

Handwritten musical notation for the second system, continuing the piece with similar melodic and bass lines. It includes dynamic markings and fingerings.

Handwritten musical notation for the third system, showing a continuation of the melodic and bass lines with various dynamics and articulation.

Handwritten musical notation for the fourth system, featuring a melodic line with many sixteenth notes and a bass line with quarter notes.

Handwritten musical notation for the fifth system, continuing the melodic and bass lines with dynamic markings.

Handwritten musical notation for the sixth system, including the instruction "Dolce" and dynamic markings like "p" and "sf".

Handwritten musical notation for the seventh system, featuring a melodic line with many sixteenth notes and a bass line with quarter notes. It includes dynamic markings and fingerings.

Handwritten musical notation for the eighth system, continuing the melodic and bass lines with dynamic markings and fingerings.

Handwritten musical notation, first system. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with notes and rests. A treble clef and a key signature of two sharps (F# and C#) are visible at the beginning.

Handwritten musical notation, second system. Similar to the first system, featuring a dense melodic line in the upper staff and a supporting bass line in the lower staff. The notation includes various rhythmic values and slurs.

Handwritten musical notation, third system. This system includes specific fingering or articulation markings above the notes in the upper staff, such as "2 1 0 3 1 0 3 1 0". The melodic line continues with intricate patterns.

Handwritten musical notation, fourth system. The upper staff shows a continuation of the complex melodic material, while the lower staff provides a steady bass accompaniment. The notation is dense and detailed.

Handwritten musical notation, fifth system. This system features a melodic line with several slurs and a bass line with notes and rests. The overall texture remains complex and rhythmic.

Handwritten musical notation, sixth system. The notation includes dynamic markings such as "sf" (sforzando) in the lower staff, indicating moments of increased volume. The melodic line continues its intricate development.

Handwritten musical notation, seventh system. This system shows further development of the melodic and bass lines, with dynamic markings like "sf" and "3+" visible. The notation is highly detailed and expressive.

Handwritten musical notation, eighth system. The final system on the page, showing the concluding melodic and bass lines. The notation includes various rhythmic and dynamic markings, ending with a final cadence.

IV 4 3 1 VII 1 3

sempre cres. e accelon

IX 3 1 4

4 d 4 d