

Nämn

Tränenlieder.

N<sup>o</sup> 1

Am Grabe der Geliebten

N<sup>o</sup> 2

Ich denke Dein

N<sup>o</sup> 3

Tränenmarsch

für

2 Gitarren

componirt

und seinem innigst geliebten Freunde

Jos. Floderer

gewidmet

J. P. Merz



/! Heft N<sup>o</sup> I: /

1924  
854

Am Grabe der Geliebten.  
Elegie No. 1

*Adagio*

The musical score consists of ten staves. The first five staves are for the guitar, and the last five are for a bell (Cloches). The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *espressivo*, *cres:*, *ff*, *dim:*, *rit:*, *a tempo*, and *dolce*. The score is written in a key with two flats and a 4/4 time signature. The guitar part features complex chordal textures and melodic lines, while the bell part provides a rhythmic accompaniment with specific articulation marks.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten numbers and symbols above the staff.

Handwritten musical notation on a single staff. It continues with the same key signature and includes notes, rests, and dynamic markings like *p* and *Dolce*. A slur is present over a group of notes.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings such as *pp*. A slur is visible over the notes.

Handwritten musical notation on a single staff. It contains notes, rests, and dynamic markings like *pp* and *p*. There are some handwritten numbers and symbols below the staff.

Handwritten musical notation on a single staff. It includes notes, rests, and dynamic markings such as *pp* and *p*. There are some handwritten numbers and symbols below the staff.

Handwritten musical notation on a single staff. It features notes, rests, and dynamic markings like *p*. There are some handwritten numbers and symbols below the staff.

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Musical staff with notes, rests, and dynamic markings *f* and *p*. Includes fingering numbers 1, 2, 3, 4, 5 and a first ending bracket.

Musical staff with notes, rests, and dynamic markings *f* and *p*. Includes fingering numbers 1, 2, 3, 4, 5 and the instruction *espressivo*.

Musical staff with notes, rests, and dynamic markings *p*. Includes fingering numbers 1, 2, 3, 4, 5 and the instruction *cres.*

Musical staff with notes, rests, and dynamic markings *ff* and *Dim.*. Includes fingering numbers 1, 2, 3, 4, 5.

Musical staff with notes, rests, and dynamic markings *p* and *rit.*. Includes fingering numbers 1, 2, 3, 4, 5.

*Cloches*

*a tempo*

*p dolce*

*p dolce*

Musical staff with notes, rests, and dynamic markings *p*. Includes fingering numbers 1, 2, 3, 4, 5.

Musical staff with notes, rests, and dynamic markings *p* and *pp*. Includes fingering numbers 1, 2, 3, 4, 5.

Musical staff with notes, rests, and dynamic markings *pp*. Includes fingering numbers 1, 2, 3, 4, 5.

Empty musical staff.

*Am Grabe der Geliebten*

*Op. 1<sup>ma</sup>*

*Heft No 1*



*1924  
854.*

Am Grabe der Geliebten.

Adagio

This is a handwritten musical score for guitar, titled "Elegie No. 1" and "Am Grabe der Geliebten." The piece is marked "Adagio" and is for "Guit I<sup>ma</sup>". The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *dolce*, *cres.*, *rit.*, *a tempo*, *tristamente*, *espr. esivo*, and *dolcissimo*. There are also some fingerings and articulation marks. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is densely written with many notes and rests, and includes some performance instructions like "a tempo" and "tristamente".

*p dolce* *p dolce*

*p* *p* *4* *4* *4*

*Cloches*

*p*

*p*

*p* *3* *3* *p* *3* *3*

This is a page of handwritten musical notation, likely a score for a piano or similar instrument. It consists of approximately 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- f** (forte) at the beginning of the first staff.
- p** (piano) and **pp** (pianissimo) throughout.
- dolce** (softly) in the second staff.
- dim:** (diminuendo) in the third and fourth staves.
- rit:** (ritardando) in the fifth staff.
- tristamente** (sadly) in the sixth staff.
- a tempo** in the seventh staff.

The score is written in a cursive, handwritten style. There are some corrections and annotations, such as a circled **dim:** in the fourth staff and a circled **rit:** in the fifth staff. The music appears to be in a minor key, given the presence of flats and the overall mood suggested by the markings.

Four empty musical staves are located at the bottom of the page, below the main body of handwritten notation. They are completely blank, suggesting the end of the page or a section of the score that was not written on this page.