

*Suite des*  
**EXERCICES**

pour une

**Guitare**

*composés*

PAR

**H. A. PRAEGER.**

Propriété de l'Editeur

*Octave 48.* ————— **Livr. I** ————— *Prix 14 Gr.*

*à Leipzig, chez Fr. Hofmeister.*

1293 Liv. 1.

1294 Liv. 2.



*1921  
10/14*

Nº 1. Moderato.  
Marcia  
brillante

The first section of the march consists of ten staves of music. It begins with a treble clef and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various rhythmic figures such as eighth and sixteenth notes, often grouped in triplets and quartets. The tempo is indicated as 'Moderato'. The section concludes with a double bar line and repeat signs.

Trio.

The Trio section begins with a double bar line and a change in dynamics to piano (*p*) and a lighter feel ('Leggiero'). The music is marked 'Fine.' and includes a 'cres' (crescendo) marking. The tempo remains 'Moderato'. The section features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with a forte dynamic (*f*) and fortissimo (*fz*) at various points. The section concludes with a double bar line and the text 'Marcia D. C. al Fine.'.

Andante.  
dolce ed espressivo

N.º 2.  
Siciliano.



Nº 4.  
Allegretto.

Nº 5.  
Amoroso.

Andantino.

Nº 6.  
Capriccio.

The musical score consists of ten staves. The first staff is in treble clef with a common time signature (C) and a dynamic marking of *p*. The second and third staves are in bass clef. The fourth staff is in treble clef with a dynamic marking of *mf*. The fifth staff is in bass clef with a dynamic marking of *f* and a *cres* marking. The sixth and seventh staves are in treble clef. The eighth staff is in bass clef with a dynamic marking of *p* and a *f* marking, and includes a *dol* marking. The ninth and tenth staves are in treble clef. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4).

This page of musical notation is for guitar and contains ten staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f*, *p*, *cres*, and *pp*. Specific techniques are labeled as "5ter Griff." and "3ter Griff." with corresponding fret numbers. The music concludes with a double bar line and repeat signs.

Nº 7.  
Allegro  
moderato.

*f* *p* *risoluto* *mf* *f* *dol* *poco ritard* *a Tempo* *f* *f*

3 2 1

3 1 2

3 2 1

1 2 3 4 3 2 1

7ter Griff.

deces

4ter Griff.

3 1

4 2

4 1 3

1 3 4 2

3

1 3 4

2 1 3

3 1 4

4

3

6

ff

1293



Nº 9.  
Tempo di  
Marcia.

*f* *p* *f*  
*fz*  
*f*  
 6<sup>ter</sup> Griff. *mf*  
*f*

Nº 10.  
 Allegretto.

*p*

5<sup>ter</sup> Griff.      7<sup>ter</sup> Griff.

Fine.