

Compositör, ritard för slut  
Gunnar Neta.

13

Gi Bolje 667

G. Bolje  
A.

GAVA fr. Ing. C. O. Bolje af Gennäs  
1924

Santare

für Sie

Leitner

Joh. Dabets



1924  
1099.

compositör 1842  
af Ing. C. O. Bolje af Gennäs P. 126

12. Mars 79

# Gitare.

*Martelo.*

This image shows a handwritten musical score for guitar, consisting of ten staves. The music is written in a single system, with each staff containing a different part of the composition. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some specific guitar techniques indicated, such as triplets and slurs. The overall style is that of a personal manuscript, with clear but slightly informal handwriting. The paper appears aged, with some minor discoloration and faint smudges. The title 'Gitare.' is written in a cursive hand at the top center, and the tempo marking 'Martelo.' is written in the top left corner. The music itself is arranged in a way that suggests a complex, multi-layered texture, typical of a guitar solo or a piece for a small ensemble.

*Allegro*

This page of handwritten musical notation is for a piece marked *Allegro*. It consists of ten systems of staves, each with a treble and bass clef. The music is highly rhythmic and complex, featuring numerous slurs, ties, and dynamic markings such as *mf* and *f*. The notation includes many sixteenth and thirty-second notes, often grouped in beams. There are also some numerical markings like '6', '7', '5', '4', and '2' placed above notes, possibly indicating fingerings or specific rhythmic values. The overall style is that of a working draft or a composer's sketch, with some ink bleed-through and a slightly irregular layout.

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*Andante.*

A handwritten musical score for piano, marked "Andante". The score is written on ten systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is composed of various melodic lines and chords, with some passages marked with a "p" (piano) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and a fermata over the final note.

*Allargando*

This is a handwritten musical score for piano, consisting of approximately 15 staves. The piece begins with the tempo marking *Allargando*. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The score includes various dynamic markings such as *rit.* (ritardando), *riticc.* (ritardando), and *Presto*. The key signature is one sharp (F#), and the time signature is 6/8. The piece concludes with a series of chords and a final cadence.

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*Modenato*

This is a handwritten musical score for piano, consisting of approximately 12 staves. The tempo is marked as *Modenato*. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties, indicating phrases and sustained notes. Dynamic markings, including *ff* (fortissimo) and *f* (forte), are present throughout the piece. The score concludes with a double bar line and repeat dots. The handwriting is clear and legible, typical of a composer's manuscript.



This image shows a page of handwritten musical notation, consisting of ten systems of staves. The notation is dense and rhythmic, featuring many beamed notes and rests. The first seven systems are written in a consistent style with frequent beaming. The eighth system includes a tempo change to *Allegro* and a key signature change to two flats. The final two systems show more varied rhythmic patterns, including some notes with accents and slurs. The handwriting is clear and legible, typical of a composer's manuscript.

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music is organized into measures by vertical bar lines. The overall appearance is that of a composer's draft or a working manuscript.

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