

Santaisie brillante

pour la Guitare seule

composée et dédiée

à Madame

Varlette noble de Weithumstein

par

Sigismund Löw

Op. 285

Opus 2



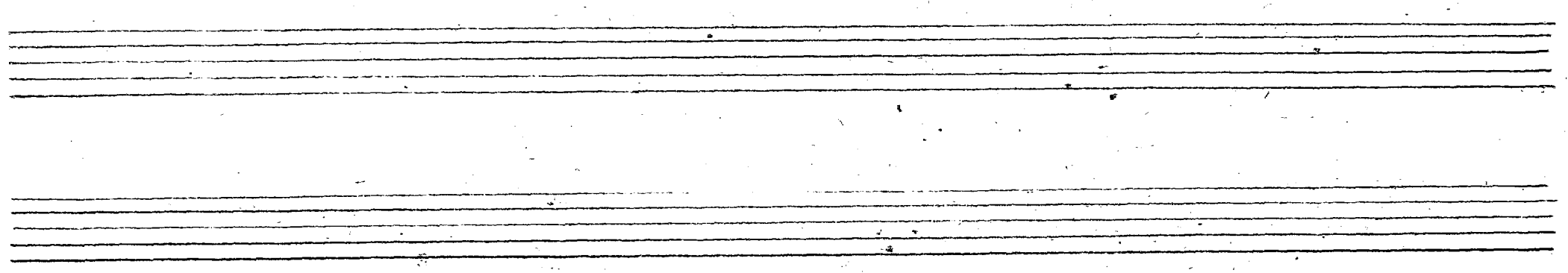
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Bureau de Musique, sur le Graben, No 1111.

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fmo *200* *Coda. Allegro.*

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the section is labeled 'Coda'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'fmo' (for *fortissimo*) and '200', which likely refers to a specific performance instruction or a tempo marking. The score ends with a double bar line and the word 'Fine.' written in cursive.



Allegro.

Rondo

Handwritten musical score for a Rondo. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *ritar*, *cresc.*, and *dim.*. The tempo is marked *Allegro.* at the top. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes several measures with lyrics: "Stagen do si", "ritar dando a tempo", "dim. nu:", "cresc. poco", "f. f. di mi nu", and "en do". The music is written in a cursive, handwritten style.

Forte

Andante mosso.

A musical staff with a treble clef, containing a series of notes and rests, primarily eighth and sixteenth notes.

Stargandozi.

Alligorio:

A musical staff with a treble clef, featuring a complex rhythmic pattern with many beamed notes and rests.

Stargan

-ocsi

Allardano. - a tempo.

A musical staff with a treble clef, containing a dense sequence of notes and rests, with some slurs and accents.

Starg-ol mi

A musical staff with a treble clef, showing a continuation of the musical notation with various note values and rests.

A musical staff with a treble clef, ending with a large, decorative flourish and the word "Fine" written in a cursive hand.

Fine.

p *f* *p* *cres* *an*

Allegro *ritard:*

Poco Adagio

Star - gan - do - si.

f *cres* *rit*

Slargen

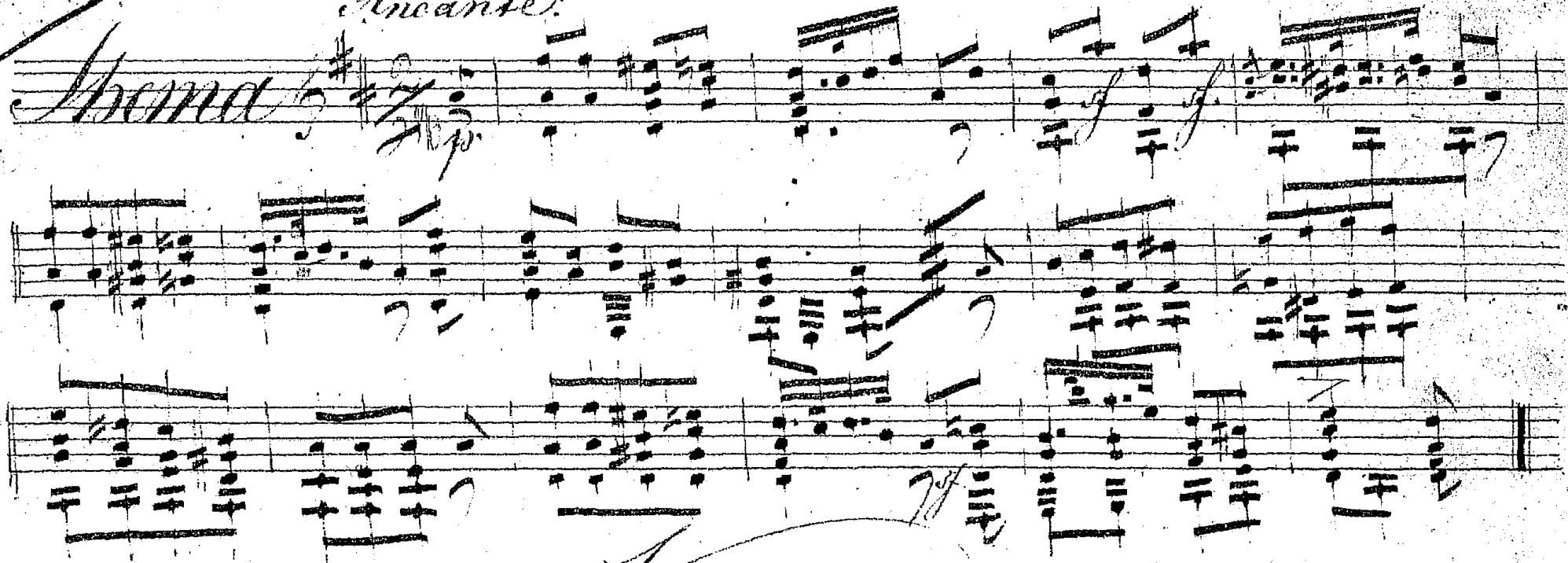
A piacere *rit a*

This is a handwritten musical score for piano, consisting of approximately 12 staves. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs. Dynamic markings like *p* (piano), *f* (forte), *cres* (crescendo), and *rit* (ritardando) are used throughout. Performance instructions include *Allegro*, *ritard:*, *Poco Adagio*, and *A piacere*. The lyrics "Star - gan - do - si." are written across the middle staves. The piece concludes with a *rit a* (ritardando alla fine) marking.

Chitarra

Anciente

Prima



Var. 1.



Var. 2.



Var. 3.

Tempo di Valz.

Var. 2.

Var. 3. *Moderato*

Var. 4. $\frac{2}{4}$

This section contains the handwritten musical notation for Variation 4. It consists of ten staves of music. The notation is dense and complex, featuring many beamed notes, rests, and dynamic markings. The time signature is $\frac{2}{4}$. The music is written in a single system across the ten staves.

Alla Polacca
Var. 5. $\frac{3}{4}$

This section contains the handwritten musical notation for Variation 5, which is marked "Alla Polacca". It consists of five staves of music. The time signature is $\frac{3}{4}$. The notation is more rhythmic and includes some triplet markings. The music is written in a single system across the five staves.

Var. 6.

N. S.

Largo cantabile.

Var. 6.

Molto

Var. 7.