

Original- Compositionen für 6 saitige Gitarre von

A. Nemerowski.

HEFT I.

- Nº 1. 1te Concert-Suite.
- Nº 2. Impromptu in Form einer Mazurka.
- Nº 3. Menuet fantastique.
- Nº 4. Élégie.
- Nº 5. Rêverie.
- Nº 6. Sérénade.
- Nº 7. Nocturne.

Preis 2 M.



HEFT II.

- Nº 8. 2te Concert-Suite.
- Nº 9. Prélude.
- Nº 10. Caprice.
- Nº 11. Doumka.
- Nº 12. Gavotte.
- Nº 13. Gebet.

Preis 2 M.



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2^{te} Concert-Suite.

Divertissement, Arlequin et Colombine, Alla Mazurka.

Guitarre.

Divertissement.

Un poco lento à capriccio.

A. Nemerowski.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a style characteristic of 19th-century guitar music, with frequent use of chords and melodic lines. The second staff includes a 'rit.' (ritardando) instruction. The third staff changes to a 5/4 time signature and also includes a 'rit.' instruction. The fourth staff continues the 5/4 time signature with a 'rit.' instruction. The fifth staff includes a 'sul 5^{me}' instruction. The sixth staff includes both 'sul 5^{me}' and 'rit.' instructions. The seventh staff includes a 'p' (piano) dynamic marking and 'sul 5^{me}' instruction. The eighth staff includes 'sul 5^{me}' and 'rit.' instructions. The ninth and tenth staves continue the piece with various chordal textures and melodic fragments.

Guitarre.

Arlequin et Colombine.

Allegretto.

The 'Allegretto' section consists of four systems of guitar notation. Each system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The first system includes a dynamic marking of *mp* (mezzo-piano) and a fingering instruction '1 3 2' above the final measure. The music features a mix of eighth and sixteenth notes, often beamed together, with a steady accompaniment in the bass. The piece concludes with a final cadence in the key of A major.

Risoluto.

The 'Risoluto' section consists of four systems of guitar notation. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. The first system includes a dynamic marking of *f* (forte). The music is characterized by a more rhythmic and driving feel, with frequent use of sixteenth-note patterns and chords. The bass line provides a solid accompaniment. The section ends with a final cadence in the key of A major.

First system of musical notation for guitar, measures 1-10. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music consists of a melodic line in the upper voice and a bass line in the lower voice. The second staff contains the tempo markings *poco rit.* and *a tempo*. The third staff contains the marking *dim.*. The fourth and fifth staves continue the melodic and bass lines. The sixth staff contains the tempo markings *poco rit.*, *molto rit.*, and *a tempo*. The system concludes with a double bar line and a *rit.* marking.

Tempo I.

Second system of musical notation for guitar, measures 11-15. The score is written on three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf*. The music continues with a melodic line and a bass line. The second and third staves continue the notation. The system concludes with a double bar line and a *rit.* marking.

Guitarre. Alla Mazurka.

Moderato con anima.

The musical score is written for guitar and consists of ten systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The music is in 3/4 time and the key signature has one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions are placed throughout the score, including *mf* (mezzo-forte), *scresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *a piacere* (ad libitum). There are also dynamic markings like *p.* (piano) and *mf* (mezzo-forte) at the beginning of some sections. The score concludes with a final chord and a double bar line.

Prélude.

Andantino.

mf

Gitarre.

Caprice.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mp*. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents throughout the piece. The sixth staff features a dynamic marking of *ff* and a tempo change to *poco rit.*. The seventh staff starts with a dynamic marking of *f* and a tempo change to *a tempo*. The eighth staff continues with *a tempo* markings. The ninth staff includes a *rit.* marking and a *2me* (second ending) bracket. The final staff concludes with a dynamic marking of *mp*.

The musical score consists of ten staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff begins with the instruction "Sostenuto." and a dynamic marking of *f*. The fourth and fifth staves contain complex melodic lines with fingerings indicated by numbers 1, 2, and 3. The sixth staff continues the melodic development. The seventh staff is marked "Tempo I." and begins with a dynamic marking of *p*. The eighth and ninth staves continue the piece, and the tenth staff concludes with a final chord and a common time signature.

Gitarre.

Doumka.

Russischer Tanz.

Andantino.

mf

rit.

Allegro.

p

mf

f

rit.

Largemente.

Tempo I.

6^{me} corde

Gitarre.

Gavotte.

Allegretto.

mp

p

p

p

p

p

p

p

p

p

p

p

Fine.

Two staves of musical notation for guitar. The first staff contains a melodic line with various fingerings (0, 4, 1, 1, 4, 0) and rests. The second staff contains a bass line with chords and rests. The key signature has three sharps (F#, C#, G#).

D.C. al Fine.

Andante religioso.

Gebet.

Eight staves of musical notation for guitar, continuing the piece. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*. The piece concludes with a final chord in the eighth staff.