

Trois piéces de Société'

dédiées à M^r Paston

par F. Cor.



Œuvre 36

1924
1925

Op. 1. Tempo di Minuetto $\frac{3}{4}$

This is a handwritten musical score for a piece titled "Op. 1. Tempo di Minuetto" in 3/4 time. The score is written on 14 staves. The notation is dense and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are numerous sharp accidentals (#) throughout the piece, indicating a key signature of one sharp (F#). The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is clear and legible, with some decorative flourishes in the notation.

N.B Les chiffres 3 et $\bar{3}$ indiquent si l'harmonique doit être fait au dessus ou au dessous de la touche

Allegretto ♩: $\sharp\sharp\sharp$ $\frac{3}{4}$

The musical score is written on 14 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

A handwritten musical score consisting of seven staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat messy and appears to be a working draft. The bottom staff contains several measures with notes and rests, some of which are written vertically or at an angle. The overall style is that of a composer's sketch.

N. d.

Lento - cantabile

Nº 2

Handwritten musical score for a piece titled "Lento - cantabile" and numbered "Nº 2". The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a slow, lyrical tempo. The notation includes various note values, rests, and dynamic markings. A "barm" (bar) marking is present near the end of the piece. The score concludes with a fermata over a final chord.

harm

A handwritten musical score consisting of 11 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "harm" is written above the first staff. The score contains several complex passages, including a section with a double bar line and a fermata. The notation is somewhat messy, with some overlapping notes and lines. The final staff ends with a double bar line and a fermata.

Two empty musical staves, one above the other, located at the bottom of the page. They are blank, with only the five-line structure visible.

Minuetto

Handwritten musical score for Minuetto. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*, and some phrasing slurs. The piece concludes with a double bar line and the word "Fine" written below the final staff.

A handwritten musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several instances of double bar lines with repeat signs. The score concludes with a double bar line and a final chord. The handwriting is clear and legible.



No 3 - Andantino

La 6^a in fa

Mp more

Maggiore

A handwritten musical score for piano, consisting of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The piece is in a major key, as indicated by the handwritten word 'Maggiore' at the beginning. The score concludes with a double bar line and a large, stylized flourish.

Chasse -

Allegretto $\text{♩} : \frac{6}{8}$

This is a handwritten musical score for a piece titled "Chasse". The tempo is marked "Allegretto" and the time signature is 6/8. The score consists of 14 staves of music. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations, including a "b" with a sharp sign and some "2" markings. The music is written in a style that suggests it might be for a string ensemble or a piano. The piece concludes with a double bar line and repeat dots at the end of the final staff.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The word "Fine" is written in a cursive hand at the end of the final staff. The paper shows signs of age and wear.

For - Minuetto

Op. 9

Andante

Handwritten musical score for 'For - Minuetto' in G major, 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes the instruction 'dolce' written above the notes. The score concludes with a long, sweeping line on the seventh staff. Below the main score, there are four empty staves.

Cor - Etude -

Op. 9

Ondulatio $\text{♩} = \frac{3}{4}$

A' d' $\text{♩} = \text{C.}$ Boye af Gennä - matjämlikien

Slami korntam - Désiro' Lucat - avocat - Crosta - Glorie