



4<sup>tes</sup> POTPOURRI aus der Oper: DIE PURITANER von V. BELLINI.

*Allegro  
maestoso.*

The musical score consists of ten systems of two staves each. The first system begins with the tempo marking *Allegro maestoso.* and a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature. The first staff of each system contains the melodic line, while the second staff contains the guitar accompaniment. Dynamic markings include *F* (forte) at the beginning of the first system, *P* (piano) in the second system, *cres* (crescendo) in the fifth system, and *sf* (sforzando) in the seventh system. The tempo changes to *Moderato* in the eighth system, which also features a *P* marking. The score concludes with a final chord in the tenth system.

*Allegro molto*

*Larghetto maestoso*

Alta Polacca.

*1ma*

*2da*

*dolce*

*eres - - cen - - do*

*Fine.*

*FF*

The musical score is written for piano and consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is titled "Alta Polacca." and features various dynamic markings including *P*, *F*, *FF*, and *dolce*. Fingerings are indicated with numbers 1-4. The score concludes with the word "Fine." and a fortissimo (*FF*) dynamic marking.

**MARCA.**

**Zusammenstellung**

DIES

**Schönsten und Kunstvollsten**

*aus der*

*neuesten*

**Opern und andern Werken.**

**Eingerichtet**

*für die*

**GUITARRE.**

*Lit. 105*

von N° 1. bis N° 100

Preis 12 kr. C. Mze.

von N° 100 bis N°

Preis 15 kr. C. Mze

**Prag, bei Marco Berra.**

965  
No 450.



mf

*Larghetto.*

P

P

P

F

*Moderato.*

P

P

P

F

(Sprich was wilst du?)

*Larghetto.*

The musical score consists of ten systems of staves. The first system is marked *Larghetto.* and features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The second system continues the *Larghetto.* tempo. The third system also continues the *Larghetto.* tempo. The fourth system continues the *Larghetto.* tempo. The fifth system is marked *Allegro* and features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. This section includes dynamic markings of *FF* (fortissimo) and *P* (piano). The sixth system continues the *Allegro* tempo. The seventh system continues the *Allegro* tempo. The eighth system continues the *Allegro* tempo. The ninth system continues the *Allegro* tempo. The tenth system concludes the piece with a *Fine.* marking and a dynamic of *F* (forte).

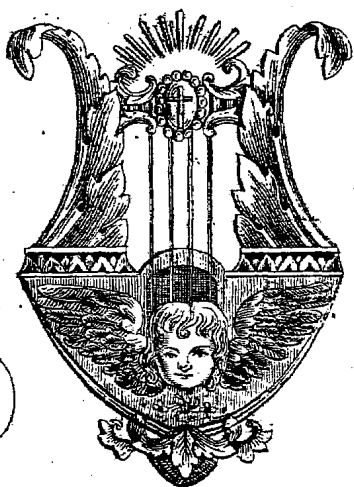
**BERA.**

**Zusammenstellung**

DES

**Schönsten und Kunstigsten**

*aus den*



*neuesten*

**Opern und andern Werken.**

**Eingerichtet**

*für die*

**GUITARRE.**

*Lit. 108*

von N<sup>o</sup> 1. bis N<sup>o</sup> 100  
Preis 12 kr. C. Mze.  
von N<sup>o</sup> 100 bis N<sup>o</sup>  
Preis 15 kr. C. Mze.

968  
No. 450.

**Prag, bei Marco Berra.**

2tes POTPOURRI aus der Oper LUGREZIA BORGIA.

*Largo.* *pp* *P* *F* *ritard: P* *à tempo* *ad libit:* *Moderato* *F* *P* *Allegro* *All<sup>o</sup> (Festlicher Klang ertönt)* *P*

The first system of the musical score consists of five staves. The top staff is the melody in treble clef, featuring a series of eighth and sixteenth notes with various rests. The bottom four staves provide accompaniment, primarily using chords and single notes in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The system concludes with a fermata over the final notes.

**HIASYNTHEN POLKA von A. CZERMAK N<sup>o</sup> 1.**

The second system of the musical score consists of five staves. The top staff is the melody in treble clef, continuing the rhythmic pattern of the first system. The bottom four staves provide accompaniment. The word "Polka." is written at the beginning of the first staff in this system. The system concludes with a double bar line and repeat dots.

**TRIO.**

*D. C. al Fine.*

**HYACINTHEN POLKA von A. CZERMAK No 2.**

**Polka.**

**TRIO.**

*D. C. al Fine.*