

№ 26

GAVA fr. Ing. C. O. Bolje at Genna

1924

GI Bolje 925

ПЕТЕРБУРГСКИЙ ЖУРНАЛЪ

Для
Гитары,
Издаваемый

А. СИХРОЮ,

Содержащий разного рода сочинения,
приятныя для слуха и легкия для игры.

№ 1

Journal de Petersbourg pour la guitare,
par A. Sykhrou



1924
1306

Продается въ Музыкальномъ Магазины

у Пелца въ Большой Морской подъ № 125

А. Сихрою

Посвящается

Петру Ивановичу и Александру Петровичу
Желудковымъ.

Ахъ! не будите меня молодую. (театральная)

№ I Allegretto.

Harmonique *allegretto* loco



Кашюша! не грусти (козацкая.)

No 2. Tempo di Marcia.



No 3. Masurque.



Польскій изъ Русскихъ пьсенъ.

№ 4. Polonaise.

Вечоръ я младешинька.

Во полъ берега стояла.

Trio.

trio da capo

No 5. Cottillon.

Ecosaisse.

No 6.

Thema Polon: con Variat:

N^o 7. Andante:

9/4 p

sf

Fine

dal Segno
al fine.

Var: I. dolce

Fine

Fine

Var: II.

Fine

Fine



Var: III.



Fine



Var: IV.



5 0 5 0



Fine



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A. Sychra

Посвящается
Павлу Антоновичу Шабровскому.

№ 8. Маршъ.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is a march, characterized by its rhythmic patterns and dynamic markings. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *v* (ritardando) are used throughout. The score concludes with a double bar line and repeat dots.

№ 9. Казачекъ.

Арія изъ Оперы Жокондъ...

Harm: ~~~~~ loco

№ 10. Andante.

Harm: loco

№ II. Вальць Вѣнскій.

The main musical score consists of five staves of music in G major (one sharp) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* and *p*. The score concludes with a double bar line.

Изъ козака Спихопворца. (Гей, трицко)

N^o 12 Andante.

The second musical score is for 'N^o 12 Andante', in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The piece starts with a forte (*f*) dynamic and includes a piano (*p*) section. The melody is primarily in the treble clef, with a bass clef accompaniment. The score ends with a double bar line and a fortissimo (*sf*) dynamic marking.

Возлѣ рѣчки, возлѣ мосту. (театральная.)

№ 13. Allegretto.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A 'Flag' marking is present at the end of the second staff. The piece concludes with a double bar line at the end of the tenth staff.

Ахъ! начшо жь было, да къ чему жь было погорамь ходишъ.

№ 14. Andantino.

Var: I.

Var: II.

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A. Sychra

Посвящается
Екатеринѣ — Ивановнѣ
Цыменѣ .

№ 15. Polonaise.

The musical score consists of several systems of staves. The first system is the main melody in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano), *cres - cen* (crescendo), *F* (forte), and *sf* (sforzando). The second system continues the melody with a *do* note indicated. The third system features a piano accompaniment with chords and a *p* marking. The fourth system continues the accompaniment with *F* and *p* markings. The fifth system includes fingerings (e.g., 2, 1, 2, 1) and a *FF* (fortissimo) marking. The sixth system concludes with a *sf* marking and a double bar line. The seventh system is labeled *al Segno* and features a *p* marking. The eighth system is labeled *Trio.* and includes a *p* marking. The final system ends with a *Fine.* marking.

Trio Da Capo.

ff

Къ тебѣ любовью шлю.

№16. Andantino.

p sf

p sf

p sf

p sf

Звукъ унылый фортепьяна.

№17. Poco Adagio.

p f

p f

p f

p f

Thema con Variationi.

N^o 18. Moderato.

First system of the theme, starting with a treble clef, 9/4 time signature, and a piano (p) dynamic marking. The melody is written on a single staff.

Second system of the theme, featuring a forte (f) dynamic marking followed by a piano (p) dynamic marking.

Third system of the theme, featuring a forte (f) dynamic marking followed by a piano (p) dynamic marking.

Var: I.

First system of Variation I, starting with a forte (f) dynamic marking and fingering numbers: 2, 3, 4, 4, 1, 4, 2.

Second system of Variation I, featuring a forte (f) dynamic marking and fingering numbers: 2, 0, 5, 5.

Third system of Variation I, featuring a piano (p) dynamic marking followed by a forte (f) dynamic marking.

Fourth system of Variation I, featuring a sforzando (sf) dynamic marking.

Var: II.

First system of Variation II, starting with a pianissimo (pp) dynamic marking.

Second system of Variation II.



Var: 3.



Allegretto.

Var: 4.



Ия золото хорюю (Свяшчюная.)

№19. Allegretto.

The musical score is written for piano and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The first staff starts with a piano dynamic marking 'p'. The second staff features a forte dynamic marking 'f'. The third staff includes a 'Harm:' instruction and a '4' marking above the first measure. The fourth staff has a '7' marking above the fifth measure. The fifth staff has a '4' marking above the first measure. The sixth staff has a '4' marking above the first measure. The seventh staff has a '4' marking above the first measure. The eighth staff has a 'Harm:' instruction above the first measure. The ninth staff has a '4' marking above the first measure. The tenth staff has a '4' marking above the first measure. The score concludes with a double bar line.

Вальс (маскерадной)

№ 20. Valse.

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Левинъ

Посвящается
Николаю Пешровичу Макрушину.

Избранныя Малороссійскія Аріи изъ
Оперы Козакъ Спихопворецъ.

Видѣнь по приему удалый солдатъ.

№ 21.
Діоминъ

Musical score for Diomin, featuring a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 8). The piece concludes with a double bar line.

Шакъ, конечно, онъ мой милый.

№ 22.
Маруся

Musical score for Marusa, featuring a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line.

Онъ коненька приударивъ,

№23
Продуєсь.

Allegro.

Якъ сказала махуся.

№24
Маруся.

Ой ты, дивчина; ты мое серденко.

№ 25
Климовскій.

Musical notation for piece № 25, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Нуше гошовыше пляски, забавы.

№ 26
Tempo di
Masurque.

Musical notation for piece № 26, including a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. The melody is written on a single staff.

A series of seven staves of musical notation for piece № 26, showing the continuation of the melody and accompaniment. It includes various musical symbols such as slurs, accents, and dynamic markings like 'p' and 'f'.

Ея черны очи.

№ 27
Промеусь.
Allegretto.

Бида моя минула.

№ 28
Климовскій.

Ехъ, брашенько, що робишь намъ,

Грицко.
№29. и
Пропеусь

Lento

Tempo di masurque

Якъ шы ихавъ до войны

№30.
Грицко.

Nº 31. Masurque.

Musical score for No. 31 Masurque, featuring five staves of music. The score includes various fingerings and articulations:

- Staff 1: Fingerings 1 2 3 1 2, 1 0. Articulations: 5, 6.
- Staff 2: Articulations: 4, 4.
- Staff 3: Fingerings 1 1 2 4, 3 2.
- Staff 4: Fingerings 4 1 2, 3 2 1.
- Staff 5: Fingerings 3, 1, 2.

Nº 32. Valce.

Musical score for No. 32 Valce, featuring three staves of music. The score includes fingerings and articulations:

- Staff 1: Fingerings 3, 1, 2.
- Staff 2: Fingerings 2, 2, 3 0.
- Staff 3: Articulations: 4, 4.

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у Плева въ Большой Морской подъ № 125*

с. Сичра

Посвящается
Василью Сергѣевичу Алферьеву.

Испанскія шалости.

№ 33. Les folies
d'espagnes.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The piece is characterized by rhythmic complexity, featuring many triplets and sixteenth-note patterns. Dynamics include piano (p) and forte (f). The score includes several measures with fingerings (e.g., 3, 1, 2) and articulation marks. A section labeled 'Var: I.' begins with a double bar line and a change in key signature to two sharps (F# and C#). The piece concludes with a final cadence.

Var: 2.

Var: 3.

Прими побѣдъ вѣнецъ

№34.
Majestoso.

Musical score for 'Прими побѣдъ вѣнецъ' (No. 34). The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Majestoso'. The music features various rhythmic patterns, including triplets and sixteenth notes. A first ending bracket labeled '1.' spans the second and third staves, with a second ending labeled '2.' following. A 'chorus' section is indicated by the word 'хоръ' on the fourth staff. The score includes dynamic markings such as 'F' and 'sf'.

Маршъ триумфальной из трагедіи фингалъ.

№35.
Majestoso.

Musical score for 'Маршъ триумфальной из трагедіи фингалъ.' (No. 35). The score is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature (C). The tempo is marked 'Majestoso'. The music features a steady march rhythm with eighth and sixteenth notes. Dynamic markings include 'F' and 'sf'. The score concludes with a final cadence.

sf p Harm 12 pp

Неси, уныла лира.

№ 36. Andantino.

№ 37. Ecossaise.

2 3 1 1 2 1 3 3 1 4 5

Маршъ, сочиненный Г. Аксеновымъ

№38.
Marche.

Musical score for Marche No. 38, composed by G. Akhshenov. The score is written in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of dynamics including piano (p), forte (f), and sforzando (sf). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

№39.
Вальць.

Musical score for Вальць No. 39, composed by G. Akhshenov. The score is written in G major (one sharp) and 3/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a steady eighth-note rhythm. The notation includes eighth notes, quarter notes, and rests. The piece concludes with a double bar line.

ШЫ ПОДИ МОЯ КОРОВУШКА ДОМОЙ.

№ 40.
Allegretto.

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests.

Second system of musical notation, starting with "Var: I." and a piano "p" dynamic marking. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

Third system of musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes fingerings such as "2 1" and "6 7".

Fourth system of musical notation, starting with "Var: 2." and a forte "F" dynamic marking. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature.

Fifth system of musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes fingerings such as "2 1", "3 2 3 4", and "6".

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А. Сичра

Посвящается
Любезному брату
Людвигу Осиповичу Сихрѣ,

Allemande

dansée par M^r. Dutac.

N^o 41,
All^o Moderato.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'All^o Moderato'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*), fortissimo (*sf*), and a crescendo (*cres*). Fingerings are indicated by numbers 1-5, and articulation marks like slurs and accents are used. The score concludes with a final chord and a fermata.

This musical score consists of ten staves of music in G major. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a coda section. The following table summarizes the key features and markings found in the score:

Staff	Key Features / Markings
1	Initial melodic line with eighth and sixteenth notes.
2	Accented notes, dynamic marking <i>p</i> .
3	Second melodic line, dynamic marking <i>p</i> .
4	Continuation of the second melodic line, dynamic marking <i>p</i> .
5	Continuation of the second melodic line, dynamic marking <i>p</i> .
6	Continuation of the second melodic line, dynamic marking <i>p</i> .
7	Continuation of the second melodic line, dynamic marking <i>p</i> .
8	Continuation of the second melodic line, dynamic marking <i>p</i> .
9	Continuation of the second melodic line, dynamic marking <i>p</i> .
10	Final melodic line, dynamic marking <i>p</i> .

№49. Allegretto За долами за горами театральная)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/4 time signature. It begins with a half note F# on the first line. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff features a melodic line with some slurs and accents. The lower staff continues the accompaniment. Fingering numbers like 3, 1, 2, 1, 1, 2, 1, 0 are visible above the notes in the upper staff.

The third system shows further development of the melody. The upper staff has slurs and accents over several notes. The lower staff maintains the accompaniment. Fingering numbers 3, 2, 1 are visible above the notes.

The fourth system continues the melodic and accompanimental lines. The upper staff has slurs and accents. The lower staff continues the accompaniment.

The fifth system continues the piece. The upper staff has slurs and accents. The lower staff continues the accompaniment. A dynamic marking 'f' is visible in the lower staff.

The sixth system continues the piece. The upper staff has slurs and accents. The lower staff continues the accompaniment.

The seventh system continues the piece. The upper staff has slurs and accents. The lower staff continues the accompaniment. Fingering numbers 2, 1, 4, 2 are visible above the notes in the upper staff. The word 'пер=' is written at the end of the system.

вышь пальцем правой рукой,

The eighth system continues the piece. The upper staff has slurs and accents. The lower staff continues the accompaniment. Fingering numbers 3, 3, 1, 2 are visible above the notes in the upper staff.

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a dynamic marking 'F'.

Ecossaise à la russe.

N^o 43.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a dynamic marking 'F'.

Masnégar.

N^o 44.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature.

Musical notation for the fifth system, including a treble clef and a key signature of one sharp (F#).

Musical notation for the sixth system, including a treble clef and a key signature of one sharp (F#).

Ecossaise.

N^o 45.

Musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Musical notation for the eighth system, including a treble clef and a key signature of one sharp (F#).

№46.
Valse.

Musical score for Valse №46, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with the instruction "Fine. Minore" and "Da Capo al fine.".

№47.

Полно милая сердится.

Musical score for №47, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5.

(Вы хлопаки) изъ польской оперы краковяки.

№48.

Musical score for №48, consisting of one staff of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5.

Арія

№49. Andantino.

421изъ оперы краковяки.

№50. Valce:

Ham loco loco

F