

Trombadurens sång. GAVA fr. Ing. C. O. Bolje af Gennäs

1924

Andante

Hvem sjøng jeg først?      Han var i fjerneste lændes,      densamme      all-tid      li-ka hørdt vid.

Lyst.      Om hæn-ne sjøng jeg på Salomos      stränder, om hæn-ne om vid-kæntens af Va-

Sæt; jeg lærde hænnes      sønnen at måkkes ga-      lew at Alpens echo uti      Schwitgen den -      lew

at minste kas-      tæll vid Tirols      sønnen at det det      end mig først.



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*Wulfliedkan.*

J vil-lands skogen jeg vullas min hjert. J vil-lands skogen is vullas min

hjord. Kan frøget mig ja kuld och trogen, Kan fattar mitt ord, Allt om vänner min.

*Sjung*  
Kamrat skall man bringa mig att fjingas, fast jag kan en liten rita mig jag jag vill keddre rum med de

megj kela mitem till den givna dag. Skunden hander ristad ingen hett mig enkla fungen givdes ut mitt

brott det ad kausplan da som for for mig an jag vi-ge kiga upp iin rost.

*Den Europamma.*

Fen lida fullflack full! Ork badda yngren hall, Det bröt som fjader had sig kintal polke der. det der.

*Bonewig*

Uuden vika fruo-tang, Vg i bonew ligd, Motas flid de ligen-tan Men hos fannu G. G. G.



Guitar Solo.

Puliani.

This is a handwritten musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate, fast-paced passages with many sixteenth and thirty-second notes. Various performance instructions and annotations are present throughout the score:

- Staff 1:** Roman numerals II, IV, II, IX are placed above the staff.
- Staff 2:** The instruction *cresc.* (crescendo) is written above the staff.
- Staff 3:** The instruction *Frio* (ritardando) is written above the staff.
- Staff 4:** The instruction *Fine* is written above the staff, and *mf* (mezzo-forte) is written below the staff.
- Staff 5:** The instruction *mf* is written below the staff.
- Staff 6:** The instruction *Tempo di mezzo* is written at the beginning of the staff.
- Staff 7:** The instruction *20 più al Fine.* is written above the staff.
- Staff 8:** The instruction *Solo al Mano Guitarino* is written above the staff.
- Staff 9:** The instruction *Fine* is written above the staff.

The score concludes with a final cadence on the tenth staff.

*Andantino*

*Alto voce*

*Trio*

*D.C. fine al Fine*

*Maestro*

*mf*

A handwritten musical score consisting of ten staves of music. The notation is in treble clef with a 3/4 time signature. The score is written in black ink on aged paper. The first staff is marked 'Andantino' and 'Alto voce'. The fourth staff is marked 'Trio'. The fifth staff contains the instruction 'D.C. fine al Fine'. The eighth staff is marked 'Maestro' and the ninth staff is marked 'mf'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some corrections and markings throughout the score, such as 'x' marks and a circled '6' at the bottom.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and complex, featuring numerous triplets, sixteenth notes, and other intricate rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking "Allegretto" is written in the first staff of the second system. The piece concludes with the instruction "Credo al fine." at the end of the final staff. The handwriting is in black ink on aged paper.







Svad vidad gitt mig här Och vintren rensat dröjen för Men ad jag kan jag dig  
 En du ad kan jag mig La pucker vä *And*  
 La

vänd an pinner på pinner, kind  
 tänker vinn vänd an pinner kind.



*Andrest.*

*Romance of Waverbury.*

*Larghetto*  
 Du sät ut af handad, and stöjer som rändes flögens ut för  
 Had du mid hjertens flögens flögens in i din druckla höja  
 Gryn en ljus gessalt för hand för höja och vändes för hie gyllene. flögens  
 flögens från afven land du på ekon flögens en fälla viltning af ditt namn

*à tempo*  
 för förhålls; an du flögens mig  
 De flögens för mig om al mig  
 Hur kan du älsking flögens dig  
 för förhålls; an du flögens mig  
 De flögens för mig om al mig  
 Hur kan du älsking flögens dig

Den atskades öga.

af F. Sauerbom.

Med kruska leyst.

Sitt lät mig i ditt mjöls öga flötta  
 den höga ljus reningskraft från kirkens kammar  
 oh duka lifret ur din Englands blick  
 den - en blick för vandra bar

Gåne för höflam i mitt lott skott  
 stannat till du - se på mitt minne

låta flamma jag glömdes mig mitt försorgsmå flötta  
 till flötets träng för liflig namn en klar

den som jag ögat  
 ögat

öskat han i förfä  
 minns hundra blick för min

hord ögat  
 Ej ur mitt

änna blick för mig  
 tomma blick för mig

hord ögat  
 Ej ur mitt

den som jag ögat  
 ögat

öskat han i förfä  
 minns hundra blick för min

hord ögat  
 Ej ur mitt

En grefvabitar  
 Föreläsning.

Enfjonn

Stränge jag hamma i ditt öga flötta  
 den höga ljus reningskraft från kirkens kammar  
 oh duka lifret ur din Englands blick  
 den - en blick för vandra bar

Gåne för höflam i mitt lott skott  
 stannat till du - se på mitt minne



# Polonaise.

L. Strakoski komponeret till Frö, D. Strakoski till 2 och A. Strakoski till H.

g h a d c b g 284 *russ* 7de bandet 7de bandet 7de bandet 7de bandet 7de bandet 7de bandet

1ste laget 4de laget 5te laget 7de laget 7de laget 7de laget 7de laget 7de laget 7de laget 7de laget

flageolett

# Rosens bild.

Uti en dal i kunglig drott jag såg en blommor rök upp. Kluffad på stamlande på fager, som ämnar

in - gen ro - senknopp

Uti en dal i kunglig drott jag såg



fides pjen flicka tu fäst med kärn fe fäst med kärn fe.

Vals. (Bärsten från nord i enklare med D för H-pränges, a i och med L och G-präng  
 E-besän i och med D-lafsen och Bärsten.)

Vals. e a. h. p. d. l. o

Flöte  
 +/ mimi odag

minnen i kärnen fests bärsten  
 (x) pensen från för fäst i takt

*Duett.*

*Andante*

*Dolce*

Handwritten musical score for the first section of a duet. The music is written on four staves, with the first two staves grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' and the mood is 'Dolce'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings like 'p' (piano) and '3' (triplets) scattered throughout the score.

*Romantico Marcato*

*of H. Neupert.*

Handwritten musical score for the second section of a duet. The music is written on four staves, with the first two staves grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Romantico Marcato'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings like 'p' (piano) and 'fz' (forzando) scattered throughout the score.

Var. 1. Più Presto.

tr.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

D. C. al Fine.

Handwritten musical notation for the second system, consisting of two staves. The music continues with intricate rhythmic patterns and some slurs. The key signature remains one sharp.

D. C. al Fine.

Handwritten musical notation for the third system, consisting of two staves. The notation is dense with many notes and rests, maintaining the complex rhythmic character.

Var. 4. Minore

Handwritten musical notation for the fourth system, consisting of two staves. This system is marked 'Minore' and features a different rhythmic pattern, including some longer note values. The key signature changes to two sharps (F# and C#).

D. C. al Fine.

Var 5 Maggiore  
Piu Presto

*bis*

*Viva.*

*Fine.*

Am jing maupin ja jing has an anan ja jing, blis de vrist audien erli ingan anan ja jing, deu deo maties ja jing ad et auct ja jing, nasa de vrist ben ja jing ad fe

*ff.*

*Vall.*

Handwritten musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values and rests.

*Aria andante.*

Handwritten musical score for the second system, featuring a grand staff with treble and bass clefs and a 6/8 time signature. The music includes a vocal line and a piano accompaniment.

Vägen flår ut från vägen af guld; himmelns hörd himmel; Skjuts ut och i djupaste mull luftens af kärlek är

Handwritten musical score for the third system, featuring a grand staff with treble and bass clefs and a 6/8 time signature. The music includes a vocal line and a piano accompaniment.

full. Och konst bjerta flår fullt ut af kärlek och trost och kon punda frögis i den älskades bröst, ty med vänska kärkas

Handwritten musical score for the fourth system, featuring a grand staff with treble and bass clefs and a 6/8 time signature. The music includes a vocal line and a piano accompaniment.

säcken Och konst frögis konst guld punda bröst kärleks drömmar full so - len i tab

# Koppet.

Handwritten musical score for the first system of "Koppet". The system consists of two staves. The upper staff is a vocal line in treble clef with a 6/8 time signature, containing a melody of eighth and quarter notes. The lower staff is a piano accompaniment in treble clef with a 6/8 time signature, featuring chords and rhythmic patterns. The lyrics are written between the staves.

*Sånt liksom föleni gårens spuckande med betan fjellen Brinner det flackande koppr. Anni bland forgerma*

Handwritten musical score for the second system of "Koppet". The system consists of two staves. The upper staff continues the vocal melody. The lower staff continues the piano accompaniment. The lyrics are written between the staves.

*app Brinner det flackande koppr Anni bland forgerma app.*

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

